

Randall Scarlata, baritone

"A triumph! This baritone has the vocal wherewithal to do just about anything he wants."
The Boston Globe

Hailed for his warm, expressive sound, consummate musicianship and winning way with the audience, baritone Randall Scarlata enjoys an unusually diverse career. He is equally comfortable in Bach and Händel oratorio, Mozart and Rossini operas, the great song cycles, works from Tin Pan Alley, and the newest new music. He has appeared as soloist with great orchestras such as the Philadelphia Orchestra, The San Francisco Symphony, The Minnesota Orchestra, Vienna's Tonkünstler Orchestra and Akademie Orchester, the Ulster Symphony, The National Symphony, The Pittsburgh Symphony, Los Angeles' Musica Angelica. In addition, he has appeared at international music festivals including Ravinia, Marlboro, Edinburgh, Vienna, Salzburg, Aspen, Spoleto, and on concert stages across five continents.

Mr. Scarlata's repertoire spans four centuries and sixteen languages. A sought-after interpreter of new music, he has given world premieres of works by George Crumb, Paul Moravec, Ned Rorem, Lori Laitman, Thea Musgrave, Samuel Adler, Daron Hagen, David Ludwig, Wolfram Wagner and Christopher Theofanidis. His performances of *Songs of Tin Pan Alley* with soprano Jennifer Aylmer and pianist Laura Ward are favorites of both Art Song aficionados and lovers of popular music. He regularly performs the Schubert song cycles with pianist Jeremy Denk throughout the United States. In addition, Mr. Scarlata has recorded for the Chandos, Naxos, CRI, Gasparo, Arabesque and Albany labels.

Recent and upcoming highlights include the Schubert song cycles with pianist Seymour Lipkin, the CD releases of his celebrated performance of the Celebrant in Bernstein's *Mass*, as well as songs of Lori Laitman and chamber music of Paul Moravec, the world premiere of George Crumb's *American Songbook*, Bach's *Christmas Oratorio* in Vienna and Los Angeles, Brahms' *Requiem* with the Chamber Orchestra of Philadelphia, and performances at the Kingston, Kneisel Hall, and Bridgehampton chamber music festivals. He performs Schubert *Lieder* with Inon Barnatan and Jonathan Biss for the Chamber Music Society of Lincoln Center, *Die Schöne Müllerin* with pianist Jeremy Denk at the Gardner Museum in Boston, Mahler's *Lieder eines fahrenden Gesellen* and Dvorak's *Gypsy Songs* with the North Carolina Symphony, the world premiere of Mohammed Fairouz's *Furia* with the Borromeo String Quartet and the Imani Winds, chamber music of Samuel Barber with the New World Symphony, and gives recitals throughout the United States. The summer of 2010 includes performances at the Kingston Chamber Music Festival, Salt Bay Chamberfest, the National Gallery of Art in Washington, DC, and Music at Menlo.

Randall Scarlata's awards include First Prize at the 1999 Young Concert Artists International Auditions, First Prize at the 1997 Das Schubert Lied International Competition in Vienna, First Prize at the 1997 Joy in Singing Competition in New York, and the 1998 Alice Tully Vocal Arts Debut Recital Award. Mr. Scarlata received a Fulbright Grant to study at the Hochschule für Musik in Vienna and holds a masters degree from the Juilliard School. In addition, Mr. Scarlata spent several summers studying with the great French baritone, Gerard Souzay in Nice and in Salzburg. He is a Sing for Hope artist, having been involved with the foundation for over 10 years. Mr. Scarlata serves on the faculty of the College of Visual and Performing Arts at West Chester University.

"It is impossible to imagine Randall Scarlata singing a mechanical or thoughtless phrase. One has the wonderful sense that Scarlata searches out the Platonic essence of what he plans to sing and then uses every attribute at his disposal to create the most appropriate and fully dimensional realization possible." -- *The Washington Post*