

Baritone **Randall Scarlata** has been praised by the New York Times as “*an intelligent and communicative singer*” with a “*compelling desire to bring texts to life.*”^[1] He has also been acclaimed for his “*extraordinary vocal range and colour palette*” and “*ability to traverse so many different singing styles*” (MusicWeb International). The Daily Telegraph (London) adds “*Randall Scarlata sings with the assurance of one with nothing to prove.*”

Known for his versatility and consummate musicianship, Randall Scarlata’s repertoire spans five centuries and sixteen languages. A sought-after interpreter of new music, he has given world premieres of works by George Crumb, Paul Moravec, Richard Danielpour, Ned Rorem, Benjamin CS Boyle, Lori Laitman, Thea Musgrave, Samuel Adler, Hilda Paredes, Daron Hagen, Wolfram Wagner and Christopher Theofanidis. He regularly performs the major German song cycles with pianists such as Cameron Stowe, Gilbert Kalish, Jeremy Denk, Jonathan Biss, Inon Barnatan, Peter Frankl, and Laura Ward. He is a regular guest with Chamber Music Society of Lincoln Center, the Philadelphia Chamber Music Society, the Isabelle Stewart Gardner Museum, Lyric Fest, Chamber Music Northwest, the Seattle Chamber Music Festival, Kneisel Hall Festival, the Skaneateles Chamber Music Festival, among many others. In addition, Mr. Scarlata’s extensive recording catalog appears on the Chandos, Naxos, CRI, Gasparo, Arabesque, Bridge, Albany and Sono Luminus labels. His recording of Schubert’s *Winterreise* with pianist Gilbert Kalish was honored with a Grammy nomination for Best Classical Vocal Solo.

Randall Scarlata has appeared on concert stages throughout Europe, North America, South America, Australia, and Asia. He has been a soloist with the Philadelphia and Minnesota Orchestras, and with the Pittsburgh, San Francisco, American, Sydney, Ulster, Tonkünstler, National, New World, and BBC Symphonies, as well as the early music groups Wiener Akademie, Grand Tour, Tempesta di Mare, and Musica Angelica, among others. Many of the world’s great music festivals have sought him out as a soloist, including the Ravinia, Marlboro, Edinburgh, Norfolk, Vienna, Music at Menlo, Gilmore, Salzburg, Norfolk, Aspen, and Spoleto (Italy) festivals.

Mr. Scarlata is co-artistic director of the Alpenkammermusik Chamber Music Festival in Carinthia, Austria during the summer, and gives masterclasses throughout the United States and abroad. In 2019 he joined the faculty of the Tanglewood Music Center, and the Peabody Institute of the Johns Hopkins University. He also served on the faculties of West Chester University and SUNY Stony Brook.

“It is impossible to imagine Randall Scarlata singing a mechanical or thoughtless phrase. Scarlata searches out the Platonic essence of what he plans to sing and then uses every attribute at his disposal to create the most appropriate and fully dimensional realization possible.” The Washington Post